

ADRENALINE GENRES

Adventure, Romantic Suspense, Suspense, Thrillers

1. Pacing drives these stories which often take place in a limited time frame. Action starts on the first page—sometimes in a prologue which sets up the story—and continues relentlessly until the final twist.
2. Story lines are cinematic and involve the protagonists escaping dangerous situations. Characters are often on the run—either attempting to complete a mission or trying to discover who wants them dead. Heroines and heroes are safe at the end.
3. Protagonists are usually sympathetic characters, and readers empathize with them and their peril. These resourceful characters use wit and ingenuity to survive. Villains may be big corporations, megalomaniacs, or serial killers, but they are almost always bigger than life and very dangerous.
4. A nightmare mood pervades these novels. Since the characters often do not even know why they are in danger, they feel this sense of menace more intensely. Even in quieter moments, there is a sense of uneasiness and foreboding.
5. Settings range from the exotic to the every day. In some the worlds of art, antiques, antiquities, and books provide intriguing backgrounds; others offer an insider's view of professions; and others introduce danger into the commonplace of daily life.
6. From the colorful technical jargon of Thrillers, rich in the language of the legal, medical, and other professions, to the lush prose of Romantic Suspense, language suits each genre and story. Some Adrenaline novels are more elegant and literary, while in others the conversational prose sets the tone.